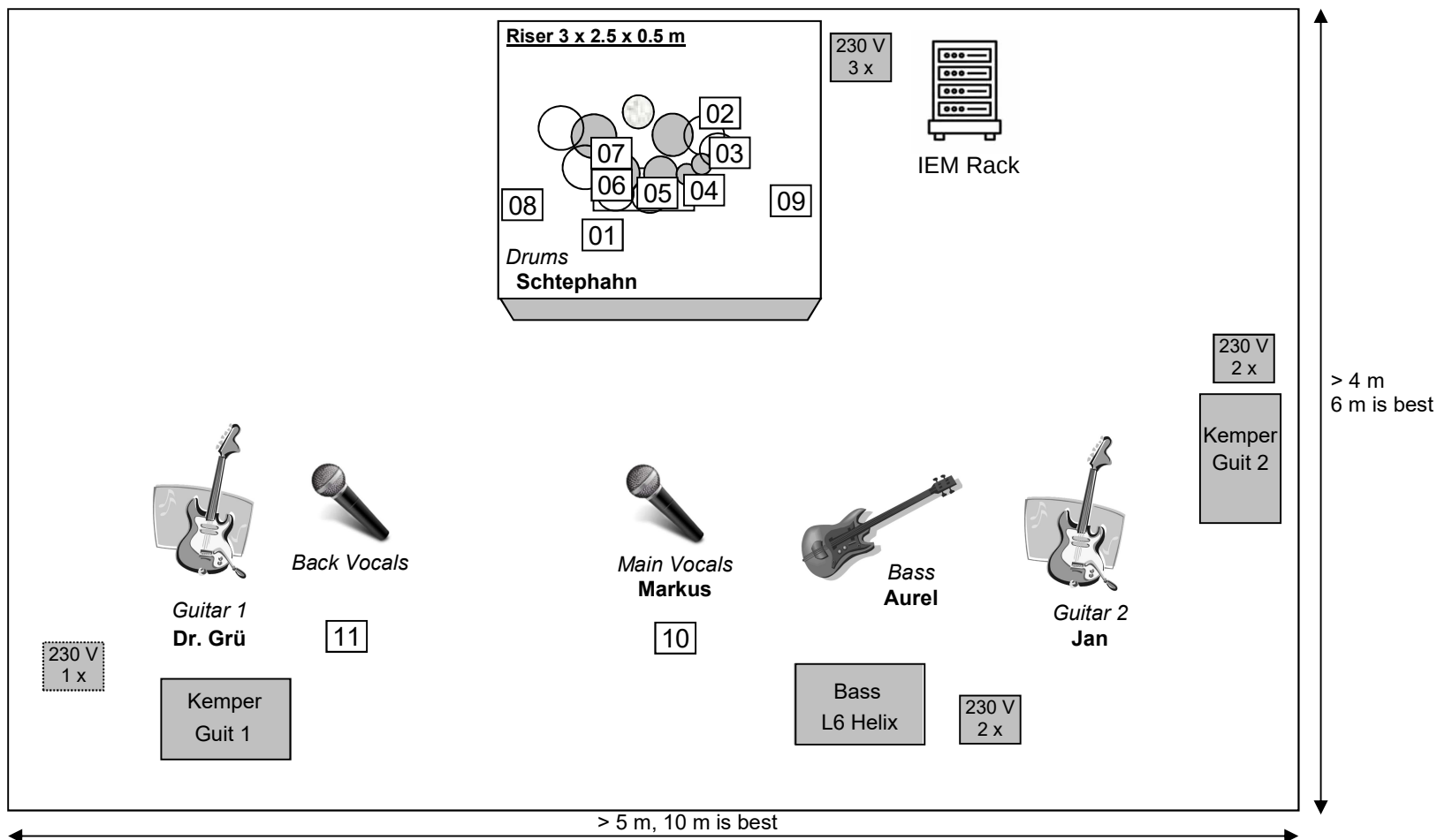


Thy Gnosis

Technical Rider / Stage Plan

www.thygnosis.com



Description

- 02 Microphone
- 230 V Anz. Voltage 230 V
Type 13 CH

Channels / Mik

to be provided by the venue

- 01 Kick: (optional) Audix d6 or Beta 91
02 Snare (top): Audix i5 or SM 57
03 HiHat R: Condens. or SM 57
04 Tom 8": Audix D2 or Beta 98
05 Tom 10": Audix D2 or Beta 98
06 Fl. Tom 14": Audix D4 or Beta 98
07 Fl. Tom 16": Audix D4 or Beta 98
08 Overhead L: Condens.
09 Overhead R: Condens.
10 Lead Voc: SM 58
11 Back Voc 1: SM 58

Condens.: KSM137, AKG 1000 or
Beyerdynamic

+48 V: Needs phantom power

Guitar Amps are Kemper with Power-
Amps, Bass Amp is Line6 Helix ->
we can play with cabs if needed

Technical Contact

eMail info@thygnosis.com
Christian Grütter (Grü)

Monitoring

The Band uses their own IEM Rack to monitor. All instruments except Drums go to the IEM Rack to split. See the Patch-List.



PATCH LIST IEM RACK

Patchbay Channel	Instrument	Notes:
1	Lead Voc	Vocal is slightly processed and automated. (De-Esser, Comp, LoFi FX)
2	Back Voc	Vocal is processed and automated. (De-Esser, Comp,Choir FX)
3	Guit Jan	
4	Guit Grü	
5	Bass Aurel	
6	Kick Trigger	Make sure Trigger is clearly audible in mix
7	Bass Bomb	Send to Subwoofer
8	Tracks L	Intros, Interludes, FX during songs
9	Tracks R	Intros, Interludes, FX during songs
10	-	
11	-	
12	-	
13	-	
14	-	
15	-	
16	-	

Drums go directly to PA. All other Instruments go to IEM Rack for splitting.